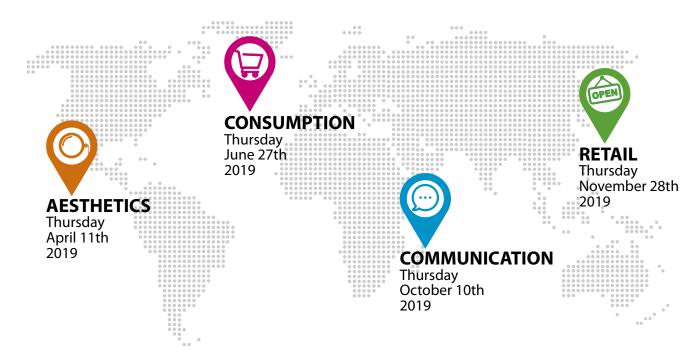


Future Vision Workshops 2019

LEADING THE FUTURE Mapping the now present future



The 2019 Future Vision Workshops series by Future Concept Lab will be entirely dedicated to the challenge of **Mapping the future** and will have as its main theme the activities and ideas of Leonardo da Vinci, 500 years from his death. The regeneration of the global trend scenario, passes through the activation of new cognitive compasses to guide managers and professionals along strategic routes modulated over the medium to long term.

The proposed analysis tools will help to orient strategic actions on the new maps that explore global trends, analysed through a specific focus on the elective sectors of each day: from food to domesticity, from technological innovation to design, from services to care.

The 4 trends presented throughout the day will illustrate the **future scenarios** that will help to govern the great change under way, starting from the analysis of the conceptual heritage gathered over the years by the Institute and with a diachronic reflection on the influence of the past on the paths of the present, analysed through specific case studies also from the FCL Observatories.

THE AESTHETICS LANDSCAPE "MIDCULT" Thursday, April 11th

The aesthetic signals interpret the new balance between creative mass, multiplication of signs and elective qualities.



THE CONSUMPTION LANDSCAPE "DETAILS" Thursday, June 27th

The new world of consumption is qualified through an infinite series of specificities: special occasions, unique processes, radical personalization.



THE COMMUNICATION LANDSCAPE "ULTRAMEDIATED" Thursday, October 10th

Communication lives the paradox of the free circulation of stimuli that is self-organizing through increasingly powerful mediation and filters.



THE RETAIL LANDSCAPE 5.0 Thursday, November 28th

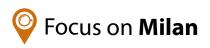
In a global system shaped by a 4.0 industry and multinational strategies, trade is strengthened only if it has the ability to regenerate through interpersonal relationships.



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DAY SUMMARY

MORNING

9.30 - 10.15 Introduction to the workshop day by Francesco Morace and Linda Gobbi

10.15 - 10.45

Trend | PhotoGraphic Quality

by Valentina Ventrelli, FCL Colour, light, sharpness and contrast as essential parameters of design quality in widespread aesthetic languages.

10.45 - 11.15

See the music

by Paolo De Francesco, Art director The view of a creative in the field of graphics and photography on the subject of disciplines in relation to contemporary languages.

11.15 - 11.45 Coffee break

11.45 - 12.15 Trend | Symmetric Hypnosis

by Valentina Ventrelli, FCL Symmetrical suggestion and kaleidoscopic repetition as creative vertigo.

12.15 - 12.45

The Human Tipe

by Andrea Incontri, Designer The vision and inspiration of an artist between analogue and digital.

12.45 - 13.00 Questions and discussion

13.00 - 14.00 Lunch break

Thursday, April 11th 2019

AESTHETICS

Teatro Elfo Puccini

Corso Buenos Aires 33 20144 Milano Info

www.futureconceptlab.com info@futureconceptlab.com +39 0229510015

AFTERNOON

14.00 - 14.45

Labo Matter: the solid side of innovation

by Christian Tubito, Project Manager, Innovation & Research, Material ConneXion Italia e Filippo Servalli, Marketing & Sustainability Corporate Director – RadiciGroup

How engineering the development of matter launches us towards more advanced project opportunities and unexpected products.

14.45 - 15.30

Trend | Augmented Illusion

by Valentina Ventrelli, FCL New technologies define landscapes of pure and conscious illusion, fuelling the desire to go beyond reality.

15.30 - 16.00 Coffee break

16.00 - 16.30

Greenrail-Sustainability and Innovation in the railway sector

by Giovanni De Lisi, CEO and Founder Greenrail The experience of a start-up in sustainable technological development.

16.30 - 17.15

Trend | MateriaLens

by Valentina Ventrelli, FCL

Scientific observation of materials as a creative imprint, between function and decorum, aesthetic language and structural innovation.

17.15 - 17.30 Strategic conclusions



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ESTHETICS

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HOW TO PARTICIPATE

1	Corporate package Includes: four workshops (participation for a maximum of 10 people)* euro 19.000 + IVA**
2	Corporate package Includes: one of the four workshops (participation for a maximum of 10 people)* euro 5.500 + IVA**
3	First participation of one person to a single workshop*
	euro 1.000 + IVA**

9.000 + IVA** orate package

REGISTRATION FORM

Name and surname	
Company	
Current position	
Address	City
VAT number	
Telephone	Fax
Email	
1 O Corporate package of all four workshops	 In addition to seminar participation, registration also includes all relevant FCL documentation (paper and digital) to be distributed, coffee breaks and lunch.
 2 O Corporate package of one of the four workshops 3 O The first participation of one person only to a single workshop 	** To be paid by money transfer or check upon registration to: BANCO BPM - FILIALE 00667
J The first participation of one person only to a single workshop	IBAN IT02G0503401738000000015086